



LOYOLA COLLEGE (AUTONOMOUS), CHENNAI – 600 034

B.A.DEGREE EXAMINATION –ENGLISH LITERATURE

THIRD SEMESTER – APRIL 2019

EL 3503– BRITISH PROSE AND FICTION

Date: 24-04-2019
Time: 01:00-04:00

Dept. No.

Max. : 100 Marks

PART –A

I. Interpret the following passages in 50 words each: (10x2=20marks)

1. By how much the more, men ought to beware of this passion, which loseth not only other things, but itself.
2. ... in life it doth much mischief; sometimes like a siren, sometimes like a fury.
3. We hear of the “mission” and the “rights” of woman, as if these could ever be separate from the mission and the rights of man.
4. There is hardly a play that has not a perfect woman in it, steadfast in grave hope and errorless purpose.
5. ... since we are not wicked by hypothesis, our misfortune must be due to somebody’s malevolence.
6. It is good to know that God is on our side, but a little confusing when you find the enemy equally convinced of the opposite.
7. He seldom changes his servants and as he is beloved of all about him, his servants never care for leaving him.
8. When the gentlemen of the country came to see him, he only shows me at a distance.
9. The knock of the postman on this day is light, airy, confident and befitting one that bringeth good tidings.
10. It is a better shower-bath, because it is public and communal.

PART-B

II. Answer any FIVE of the following in about 150 words each:(5x8=40 marks)

11. How does Francis Bacon's essay *Of Love* explore the nature of love?
12. What does Ruskin mean by "Shakespeare has no heroes only heroines."
13. Why is Ruskin of the view that misfortunes of human beings are caused by human actions in particular?
14. Why does Chesterton say that "the rain is a thoroughly socialistic Institution."
15. Discuss Aldous Huxley's views on the causes of war.
16. In the novel 1984 by George Orwell, is torture justified as a means to an end?
17. Write a brief note on *Gulliver's Travels* as a political satire .
18. Enumerate the reasons *why distant objects please* according to Hazlitt.

PART-C

III. Answer TWO of the following in 300 words each (2x20=40 marks)

19. Discuss the coincidences that helped in the development of plot in Thomas Hardy's novel *The Mayor of Casterbridge*.
20. Examine the significance of the theme of the novel *The Rainbow* by D.H. Lawrence.
21. Explicate Goldsmith's satire in *Letter no.xxi* from the *Citizen of the World*.
22. How does John Ruskin epitomize the conservative Victorian ideal of femininity in Lecture ii of *Queen's Gardens*?
